INDEPENDENT PROJECT OUTLINE

POST ON MAR 26

NAME: Lauren Yosen

CONTENT AREA: English

TOPIC: Comic books’ latest plot twist: Enhancing literacy instruction

JOURNAL ARTICLE BIBLIOGRPAHICAL INFORMATION

*Title:* Comic books’ latest plot twist: Enhancing literacy instruction

*Personal Author:* Rapp, David N.

*Source:* Phi Delta Kappan, v93 n4 p64-67 Dec 2011

*Publication Year:* 2011

Napp, D. N. (2011). Comic books’ latest plot twistl enhancing literacy

instruction. *Phi Delta Kappan*, *93*(4), 64-67 . doi: EJ964403.

BRIEF EXPLANATION OF IDEA PRESENTED IN THE JOURNAL ARTICLE (BULLETS)

* Recently, support has grown for using comic books and graphic novels to enhance and support literacy instruction.
* Comic books (or graphic novels) can teach literacy skills and critical thinking in ways that other formats cannot.
* Comic books (or graphic novels) can help students sustain interest in a contain area and create connections among texts to their everyday lives.
* Comic books (or graphic novels) can help students develop necessary skills such as making inferences, evaluating cultural context, story innovations, and character development.

PROPOSED ACTIVITY TO BE DEVELOPED THAT COINCIDES WITH JOURNAL ARTICLE CONTENT

Students will be broken down into groups of 4 and will be given a text read previously in class. Students will then create a comic strip about the main events of the novel/text using an interactive comic book maker. They can keep the main aspects in the same place/time period of the novel, or choose to tell the story in modern time, in the past or in a different world (sci-fi or fantasy related). The idea is to be creative with the comic while trying to understand the important aspects of the book previously read. Each student will have a role in the creation of the comic: Writer (comes up with the dialogue); Artist (rearranges the comic in the program); Editor (the person that reads the story for errors as well as helps the creative team find direction for telling the story); Editor-in-chief (the boss who will present the final comic to the rest of the class and explain the overall concept of the group).

The purpose of this activity will be to mend the gap between multiple intelligences. Students may have a difficult time reiterating the important details from a novel/text via a paper or class discussion. The creation of a comic becomes a visual and collaborative effort that can help students gain interest and make important connections as the article suggests.